

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: US-wykład ogólnouczelniany-O+P-I+JM-S-24/25Z-realizacja w 25/26						
Unit: Wykład ogólnouczelniany [moduł]						
Course title: Art and Culture - American Heritage (dziedzictwo amerykańskiej sztuki i kultury) (OGÓLNOUCZELNIANE)					Course code: US1000APNOJ3440_71S	
Name of field of study: wykład ogólnouczelniany						
Mode and cycle of study: I stopnia + JSM, full - time			Profile of study: ogólnoakademicki i praktyczny		Specialty:	
Course / module status elective				Language of instruction: semester: 4 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				including e-learning		
2	4	lecture	15	0	pg	1
Total			15			1
Course / module coordinator		dr RENATA NOWACZEWSKA				
Course instructor		dr RENATA NOWACZEWSKA				
Course / module objectives		<p>Acquainting students with the key theories, mechanisms, and historical contexts that have shaped American society, culture, and artistic heritage.</p> <p>Making students understand the issues of ethnic identity, elements shaping the heritage of American culture from Native Americans, through European and colonial origins to the present- African, Asian and Latin American influences. Students will develop the ability to critically analyze American art, literature, music, film, recognizing significant artistic movements, works, and their broader cultural, social, and economic influences.</p> <p>The course prepares students to independently evaluate and interpret American artistic and cultural developments using available source materials, fostering a deeper understanding of their historical and global impact.</p> <p>The aim of the course is to cultivate students' sensitivity to the beauty of art, enhance their aesthetic perception, and encourage exploration of museums and artistic heritage. Students will learn to consciously appreciate and interpret art in social and historical contexts, broadening their cultural horizons.</p>				
Prerequisites		Knowledge of English B2				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	A Student knows and understands basic theory of culture and mechanisms that have shaped American society and culture, including race, diversity, multiculturalism, social and political history of America.			
	2	EP2	Knows various contexts of American art, music and movies.			
	3	EP3	Understands and is able to use the language to interpret works of art.			
	4	EP4	Knows the key artistic movements, styles and artists representing them.			
	5	EP5	A student is familiar with significant collections of American art museums.			

skills	1	EP6	A student can recognize historically significant works of American art, architecture, design, literature.	
	2	EP7	A student is able to critically analyze the output of American art, literature, music etc. and identify the cultural heritage it bears.	
	3	EP8	A student can investigate themes, genres in American movies and interpret their cultural impact.	
	4	EP9	A student is able to relate main artistic movements, trends and schools in a wider cultural, social and economic context.	
	5	EP10	A student is prepared to critically analyze the changes taking place in American art and culture in the wider context of social, political, economic and cultural developments.	
social competences	1	EP11	A student is prepared to evaluate his knowledge and verify it on the bases of available source materials in order to develop his skills in interpreting works of art and their sources in American heritage.	
CONTENT			Semester	No. of hours including e-learning
Subject title: Art and Culture - American Heritage (dziedzictwo ameryka skiej sztuki i kultury)				
Format of instruction: lecture				
1. Understanding American culture: concepts, traits, values, beliefs, religious heritage, frontier heritage, diversity		4	2	0
2. Main American artistic movements and styles: from Colonial period to Realism to Abstract Expressionism and Pop Art		4	2	0
3. From Benjamin West to Jackson Pollock and Andy Warhol.		4	3	0
4. Women and Art: Mary Cassatt, Georgia O'Keeffe. Women?art Patrons and collectors.		4	2	0
5. Photography: From Jacob A. Riis, and Lewis Hine, to Dorothea Lange, Alfred Stieglitz, and Ansel Addams and others.		4	1	0
6. American Architecture: Frank Lloyd Wright, Louis Sullivan and I.M.Pei.		4	1	0
7. Books and Authors that Shaped America		4	1	0
8. The History of American Film: themes and variations		4	2	0
9. The Heritage of American Popular Music		4	1	0
Modes of delivery	<p>Lecture with elements of multimedia presentations, movies, music, art albums and catalogs, museum art collection books etc.</p> <p>The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.</p>			
Assessment methods			No. of learning outcome from the syllabus	
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5,EP6,EP9	
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP10,EP11,EP3,EP4,EP7,EP8,EP9	
	PREZENTACJA		EP10,EP11,EP3,EP4,EP7,EP8	
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.				

Grading criteria	<p>Students are assessed on the basis of a written test and Power Point presentation or a paper. Students are assessed on the basis of a written test (50%) and a Power Point presentation or a paper on the topic accepted by the instructor (50%). Test assessment criteria:</p> <p>The test consists of multiple-choice questions, short open-ended questions, and problem-solving tasks. The grading scale is as follows:</p> <p>91%-100% excellent: Demonstrates an in-depth understanding of the subject, answers are well-structured, arguments are logical and well-supported. 81%-90% very good : Strong comprehension of the material, with only minor mistakes that do not affect the overall clarity of answers. 71%-80% good: Solid understanding, but some answers lack precision or contain minor inconsistencies. 61%-70% satisfactory plus: General knowledge is present, but answers contain noticeable gaps, unclear reasoning, or simplifications. 51%-60% satisfactory: Minimal understanding demonstrated, with significant errors and inconsistencies in responses. below 51% fail: Does not meet the minimum requirements, lacks fundamental understanding of the subject.</p> <p>Essay or presentation Assessment Criteria: Content and Argumentation: Relevance to the topic, clarity of arguments, coherence, and critical analysis. Structure and Organization: Logical arrangement of content, clarity, and consistency of conclusions. Use of Source Materials: Quality of source selection, ability to utilize them, and references to literature. Visual and Technical Aspects: Aesthetics, readability of attached visual materials, linguistic and technical accuracy.</p> <p>Grading Scale: Grade 5.0 (91%-100%) Excellent The expected learning outcomes have been achieved with only minor and secondary inaccuracies that do not affect the attainment of individual objectives. In-depth analysis of American culture in both historical and contemporary contexts. Clear, well-supported argumentation based on a wide range of sources. The paper includes well-selected and accurately cited sources.</p> <p>Grade 4.5 (81%-90%) Very Good The expected learning outcomes have been achieved with minor errors. A very good analysis of the topic, though some simplifications or lack of deeper elaboration on certain aspects may occur. Clear structure, though minor inconsistencies may appear. Correct citation of sources, though not all are fully utilized.</p> <p>Grade 4.0 (71%-80%) Good The expected learning outcomes have been achieved with some noticeable errors. The topic is presented correctly, but the analysis is more general, with some noticeable simplifications. The structure is mostly logical, but unclear transitions between sections may occur. The work is based on sources, but lacks deeper discussion of them.</p> <p>Grade 3.5 (61%-70%) Satisfactory Plus The expected learning outcomes have been achieved with significant errors or shortcomings The topic is presented, but the analysis is superficial and contains major simplifications or factual errors. The structure is not always logical, and there may be ambiguities in content organization. Sources are used, but their analysis is limited</p> <p>Grade 3.0 (51%-60%) Satisfactory The expected learning outcomes have been achieved at a minimal level, with major errors or shortcomings. The work meets the minimum requirements, but the analysis of the topic is very superficial. The structure is inconsistent, with gaps in argumentation. Numerous linguistic and stylistic errors make understanding difficult.</p> <p>Grade 2.0 (Below 51%) Fail The expected learning outcomes have not been achieved.</p>				
	Grade calculation principles				
	The final grade is the grade from the lecture.				

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Art and Culture - American Heritage (dziedzictwo ameryka skiej sztuki i kultury)		Wa ona	
	4	Art and Culture - American Heritage (dziedzictwo ameryka skiej sztuki i kultury) [wykład]	zaliczenie z ocen		1,00

Basic reading	A.L. Miller, J.C. Berlo, et. al. eds. (2008): American Encounters. Art., History, and Cultural Identity, , St. Louis
	F.C. Marchetti, ed. (2005): Malarstwo Ameryka skie, Warszawa
	Goł biowski M. (2004): Dzieje Kultury Stanów Zjednoczonych. , Warszawa,
	L.S. Luedtke, ed. (1992): Making America. The Society and Culture of the United States, Chapel Hill
	Mauk D., J. Oakland. (2022): American Civilization. An Introduction. 8th edition, New York
	Nowaczewska, R (2021): Out of the Spotlight: Abby Aldrich Rockefeller and Women's Philanthropy in the World of Art,, Białystok
Supplementary reading	Lewicki Z. (2017): Historia cywilizacji ameryka skiej. T 1-4, Warszawa
	SmarHistory https://smarthistory.org/
	Terra Foundation for American Art https://www.terraamericanart.org/

STUDENT WORKLOAD

	No. of hours	
		including e-learning
Contact hours	15	0
Participation in test / exam	1	0
Preparation for contact hours	0	0
Private reading and studying	3	0
Participation in tutorials	1	0
Preparation of project / essay / etc.	2	0
Preparation for test / exam	3	0
TOTAL workload	25	
ECTS credits	1	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: US-wykład ogólnouczelniany-O+P-I+JM-S-24/25Z-realizacja w 25/26							
Unit: Wykład ogólnouczelniany [moduł]							
Course title: Arthurian Literature in and beyond the Middle Ages (literatura arturia ska w redniowieczu i okresie nowo ytnym) (OGÓLNOUCZELNIANE)					Course code: US1000APNOJ3443_77S		
Name of field of study: wykład ogólnouczelniany							
Mode and cycle of study: I stopnia + JSM, full - time			Profile of study: ogólnoakademicki i praktyczny		Specjalty:		
Course / module status elective				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr ŁUKASZ NEUBAUER					
Course instructor		dr ŁUKASZ NEUBAUER					
Course / module objectives		The aim of the lecture is to introduce the issues of Arthurian literature, not only in the Middle Ages, but also in modern times. The subject matter of the lecture particularly touches upon the culture of English-speaking countries (although the Polish reception of Arthurian legend will also be discussed).					
Prerequisites		Basic knowledge of the culture and literature of the Middle Ages and modern times (mainly nineteenth and twentieth centuries).					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	The student is familiar with the cultural context and basic themes in Arthurian literature / chivalric romance.				
	2	EP2	The students is familiar with the basic historical and cultural tenets of the medieval and modern periods in relation to Arthurian literature / chivalric romance.				
skills	1	EP3	The student analyses and interprets selected works, using basic terminology of literary analysis in a wider cultural context.				
	2	EP4	The student is able to describe and analyse certain cultural phenomena throughout history.				
social competences	1	EP5	The student is ready to interact in the social context using the knowledge gained in the lectures about Arthurian literature and, more broadly, the Middle Ages and the modern era.				
	2	EP6	The student is aware of the importance of the Arthurian legend for the development of European culture.				
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Arthurian Literature in and beyond the Middle Ages (literatura arturia ska w redniowieczu i okresie nowo ytnym)							
Format of instruction: lecture							
1. The Major Elements in the Arthurian Tradition					4	1	0

2. The Historical Background of the Arthurian Legend		4	1	0	
3. The Celtic Roots of the Arthurian Legend		4	1	0	
4. The Continental Traditions of King Arthur and His Knights		4	1	0	
5. The Growing Popularity of the Arthurian Legend in Ricardian England		4	2	0	
6. The Arthurian Romance in Fifteenth-Century England		4	1	0	
7. The Legends of King Arthur in Medieval Art		4	1	0	
8. The Arthurian Sleep of the Sixteenth to Eighteenth Centuries		4	1	0	
9. The Arthurian Revival in Nineteenth-Century England		4	2	0	
10. The Legend of King Arthur in Nineteenth- and Twentieth-Century Art		4	1	0	
11. Revisions of the Arthurian Legend in Modern Fiction		4	1	0	
12. Various Echoes of the Arthurian Romance in Modern Fiction		4	1	0	
13. The Legends of King Arthur on the Screen and in Popular Culture		4	1	0	
Modes of delivery	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Successful completion of the course is determined by obtaining a passing grade on the written paper relating to one of the topics discussed during the lectures.				
	Grade calculation principles				
	The final grade is the grade from the lecture.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Arthurian Literature in and beyond the Middle Ages (literatura arturiańska w średniowieczu i okresie nowożytnym)		Ważona	
	4	Arthurian Literature in and beyond the Middle Ages (literatura arturiańska w średniowieczu i okresie nowożytnym) [wykład]	zaliczenie z ocen		1,00
Basic reading	Derek Pearsall (2009): Arthurian Romance: A Short Introduction, Blackwell Publishing, Malden, MA				
	Richard Barber (2004): King Arthur: Hero and Legend, The Bydell Press, Woodbridge				
Supplementary reading	Elizabeth Archibald and Ad Putter (eds.) (2009): The Cambridge Companion to Arthurian Legend, Cambridge University Press, Cambridge				
	Helen Fulton (ed.) (2009): A Companion to Arthurian Literature, Wiley-Blackwell, Malden, MA				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		

Participation in test / exam	0	0
Preparation for contact hours	0	0
Private reading and studying	4	0
Participation in tutorials	1	0
Preparation of project / essay / etc.	5	0
Preparation for test / exam	0	0
TOTAL workload	25	
ECTS credits	1	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: US-wykład ogólnouczelniany-O+P-I+JM-S-24/25Z-realizacja w 25/26							
Unit: Wykład ogólnouczelniany [moduł]							
Course title: Communication across languages and cultures (komunikacja na pograniczu j zyków i kultur) (OGÓLNOUCZELNIANE)					Course code: US1000APNOJ3442_74S		
Name of field of study: wykład ogólnouczelniany							
Mode and cycle of study: I stopnia + JSM, full - time			Profile of study: ogólnoakademicki i praktyczny		Specjalty:		
Course / module status elective				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr ANNA ŁAZUKA-BANACH					
Course instructor		dr ANNA ŁAZUKA-BANACH					
Course / module objectives		Student is to gain knowledge and ability to discuss the nature of intercultural communication and the barriers to intercultural communication. The course aims at sensitising students to the ethical aspects of intercultural communication and developing the communication skills in intercultural context. The course shapes the attitude of a global citizen.					
Prerequisites		Knowledge of the English language at B2 level.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows the nature of intercultural communication.	K_W01			
	2	EP2	Knows the barriers to intercultural communication.	K_W01			
skills	1	EP3	Can use appropriate communication strategies in various socio-cultural situations.	K_U01			
	2	EP4	Can communicate while being aware of cultural differences.	K_U01			
social competences	1	EP5	Is ready to ethically use the acquired knowledge about communication in their professional and private life.	K_K01			
	2	EP6	Has the attitude of a global citizen and is ready to act accordingly.	K_K01			
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Communication across languages and cultures (komunikacja na pograniczu j zyków i kultur)							
Format of instruction: lecture							
1. Culture - different conceptions and facets.					4	3	0
2. Nature of communication in intercultural context.					4	3	0
3. Culture and types of non-verbal communication.					4	3	0

4. Barriers to intercultural communication.		4	3	0	
5. Global citizenship. Competencies of a global citizen.		4	3	0	
Modes of delivery	Interactive lecture.				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	SPRAWDZIAN		EP1,EP2,EP3,EP4,EP5,EP6		
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	To get credit students take a written test based on the lecture (test). The final grade is the grade obtained from the written test. 90%-100% 5.0 85%-89% 4.5 75%-84% 4.0 70%-74% 3.5 60%-69% 3.0				
	Grade calculation principles				
	The final grade is the grade from the lecture.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Communication across languages and cultures (komunikacja na pograniczu języków i kultur)		Ważona	
	4	Communication across languages and cultures (komunikacja na pograniczu języków i kultur) [wykład]	zaliczenie z ocen		1,00
Basic reading	Guirdham M. (2005): Communicating across Cultures at Work. Second edition., Palgrave Macmillan.				
	Hall, Edward and Mildred Read Hall. (1990): Understanding cultural differences., Intercultural Press.				
	Jackson J. (2014): Introducing language and intercultural communication., Routledge.				
	Zhu Hua. (2014): Exploring intercultural communication. Language in action. , Routledge.				
Supplementary reading	Bennett Janet M. (2015): The SAGE Encyclopedia of Intercultural Competence. , Sage.				
	Holliday A. et al. (2010): Intercultural communication. An advanced resource book for students., Routledge.				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	1		0		
Preparation for contact hours	0		0		
Private reading and studying	4		0		
Participation in tutorials	0		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	5		0		

TOTAL workload	25
ECTS credits	1

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: US-wykład ogólnouczelniany-O+P-I+JM-S-24/25Z-realizacja w 25/26							
Unit: Wykład ogólnouczelniany [moduł]							
Course title: Economics for non-economists (ekonomia dla nieekonomistów) (OGÓLNOUCZELNIANE)					Course code: US1000APNOJ3432_82S		
Name of field of study: wykład ogólnouczelniany							
Mode and cycle of study: I stopnia + JSM, full - time		Profile of study: ogólnoakademicki i praktyczny			Specialty:		
Course / module status elective			Language of instruction: semester: 4 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr AGNIESZKA BRETYN					
Course instructor		dr AGNIESZKA BRETYN					
Course / module objectives		The aim of the course is to indicate the basic issues and economics problems, to explain key processes and relationships in the economy, and to make students able to perceive the relationships between parts of the economy;.					
Prerequisites		none					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student knows and describes the basic macroeconomic aggregates and the processes taking place within them.				
	2	EP2	Student has basic knowledge about main variables and economic processes as well as the relationship between entities in modern economy				
skills	1	EP3	Student can correctly identify, classify and explain the macroeconomic aggregates.				
	2	EP4	Student can recognize, describe and evaluate the relationships that occur between parts of the economy, as well as the role of economic decision makers				
	3	EP5	Student can prepare a presentation in a group and discusses the challenges of the modern economy with a special focus on macroeconomic problems				
social competences	1	EP6	The student is aware of the importance of knowledge in solving economic problems.				
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Economics for non-economists (ekonomia dla nieekonomistów)							
Format of instruction: lecture							
1. What is the economy?					4	2	0
2. Prices and markets. The role of prices. An overview.					4	3	0
3. Understand interest rates					4	3	0

4. Labour market		4	2	0	
5. The national economy. Prosperity and welfare and how to measure it		4	3	0	
6. Macroeconomic phenomena - behavioral approach		4	2	0	
Modes of delivery	lecture with discussion elements, case-study, discussion, teamwork				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	PROJEKT			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	The course grade is a lecture grade				
	Grade calculation principles				
	Students are evaluated on the basis of a group project and activity during the lecture. The final grade is a grade for the group project expressed in the number of points. From 51% of the points - satisfactory; from 70% - satisfactory +; from 80% - good; from 90% - good +; from 95 % - very good				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Economics for non-economists (ekonomia dla nieekonomistów)		Ważona	
	4	Economics for non-economists (ekonomia dla nieekonomistów) [wykład]	zaliczenie z ocen		1,00
Basic reading	Krugman, P., Wells, R. (2018): Macroeconomics, 5th Edition, Worth Publishers, New York :				
	Mankiw, N.G. (2018): Principles of Macroeconomics, 8th Edition, Cengage Learning, Inc. :				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	1		0		
Preparation for contact hours	2		0		
Private reading and studying	2		0		
Participation in tutorials	1		0		
Preparation of project / essay / etc.	3		0		
Preparation for test / exam	1		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: US-wykład ogólnouczelniany-O+P-I+JM-S-24/25Z-realizacja w 25/26							
Unit: Wykład ogólnouczelniany [moduł]							
Course title: Human parasites in the world (paso yty człowieka na wiecie) (OGÓLNOUCZELNIANE)					Course code: US1000APNOJ3446_63S		
Name of field of study: wykład ogólnouczelniany							
Mode and cycle of study: I stopnia + JSM, full - time		Profile of study: ogólnoakademicki i praktyczny			Specialty:		
Course / module status elective				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr hab. IZABELLA RZ D					
Course instructor		dr hab. IZABELLA RZ D					
Course / module objectives		Providing students with knowledge about the biology and ecology of human parasites, parasitological diagnostics, the importance of parasites in the human economy and environmental testing for the presence of parasites.					
Prerequisites		No requirements.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows the species of parasites that occur in humans around the world. Knows the types of parasite-host systems and the relationships between the parasite and the host. Knows the reservoirs of parasites in the environment, the life cycles of parasites and the modes of transmission.				
	2	EP2	Knows the research methods used in the study of human parasites and in the diagnosis of parasitic diseases.				
skills	1	EP3	Can identify human parasites and assess the risk of infection with human parasites in Poland and while traveling around the world				
	2	EP4	Can describe the development stages of parasites in the environment, including intermediate and definitive hosts				
social competences	1	EP5	Can critically assess his/her parasitological knowledge and is prepared to initiate actions for the public interest				
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Human parasites in the world (paso yty człowieka na wiecie)							
Format of instruction: lecture							
1. General aspects of parasite biology					4	4	0
2. Parasitic protozoa of humans					4	4	0
3. Parasitic worms of humans, helminths					4	4	0

4. Parasitic arthropods of humans		4	2	0	
5. Diagnosis and control of parasitic diseases		4	1	0	
Modes of delivery	Lecture, multimedia presentation				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.				
Grading criteria	Form of credit: written exam in the form of a multiple-choice test covering knowledge from the lecture and recommended literature.				
	Grade calculation principles				
	Conditions for credit: The student presents knowledge of the subject at a very good, good or satisfactory level. To obtain a grade of 5.0 in the written exam, the student must present knowledge from the lecture in the form of 95-100% correct answers to questions asked in the test. Similarly, 80-95% correct answers is the condition for receiving a mark from 4.0 to 4.5, and 60-80% for a mark from 3.0 to 3.5.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Human parasites in the world (parazyty człowieka na wykładzie)		Ważona	
	4	Human parasites in the world (parazyty człowieka na wykładzie)	zaliczenie z ocen		1,00
Basic reading	Lucius R. et al. (2017): The biology of parasites, Wiley-Blackwell, Germany				
Supplementary reading	Combes C. (1995): Interactions durables. Ecologie et evolution du parasitisme, Masson, Editeur, Paris				
	Poulin R. (2006): Evolutionary Ecology of Parasites, Princeton University Press, United Kingdom				
	Bikowska E. (2021): Wiat i pasożyty człowieka, TNT, Toruń				
STUDENT WORKLOAD					
		No. of hours			
		including e-learning			
Contact hours	15		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	4		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	2		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: US-wykład ogólnouczelniany-O+P-I+JM-S-24/25Z-realizacja w 25/26							
Unit: Wykład ogólnouczelniany [moduł]							
Course title: Innovation Mindset (innovacyjny sposób mylenia) (OGÓLNOUCZELNIANE)					Course code: US1000APNOJ3433_85S		
Name of field of study: wykład ogólnouczelniany							
Mode and cycle of study: I stopnia + JSM, full - time		Profile of study: ogólnoakademicki i praktyczny			Specialty:		
Course / module status elective			Language of instruction: semester: 4 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				including e-learning			
2	4	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		dr KATARZYNA ŁOBACZ					
Course instructor		dr KATARZYNA ŁOBACZ					
Course / module objectives		The main objective of the course is to raise awareness on the concept of Mindset in business which enable a deep understanding of the importance of Innovation Mindset and thus conscious development of innovation focused thinking directed towards innovation based entrepreneurial actions as well as creating of innovation culture of an organisation.					
Prerequisites		no requirements					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	student understands the concept of Mindset and Innovation Mindset				
	2	EP2	student understands the relationship between Mindset and Action				
	3	EP6	student understands the challenges to innovate				
skills	1	EP3	student is able to critically review aspects of Innovation Mindset and its consequences				
	2	EP4	student is able to discuss critically his/her understanding of Mindset and Innovation Mindset				
social competences	1	EP5	student is able to communicate arguments on the role of Mindset in innovation				
CONTENT					Semester	No. of hours	
						including e-learning	
Subject title: Innovation Mindset (innovacyjny sposób mylenia)							
Format of instruction: lecture							
1. null					4	2	0
2. null					4	2	0
3. null					4	2	0
4. null					4	2	0
5. null					4	2	0

6. null		4	2	0	
7. null		4	3	0	
Modes of delivery	Lectures with students' engagement and guided self-study				
	The course teacher shall specify how artificial intelligence should be used as part of implementation of the course according to University of Szczecin best practices and standards. The course teacher shall inform students in their first class about the scope and possibilities of using AI and shall present a catalogue of tools and applications adjusted to relevant learning outcomes and teaching needs and possibilities within a given course.				
Assessment methods			No. of learning outcome from the syllabus		
	PRACA PISEMNA/ ESEJ/ RECENZJA		EP1,EP2,EP3,EP4,EP5,EP6		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP1,EP2,EP3,EP4,EP5,EP6		
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.					
Grading criteria	To complete the course students are required to participate in lecture activities, deliver final essay (according to lecturer"s requirements) and discuss it in class.				
	Grade calculation principles				
	The final grade is calculated as a summary achievement from parciticipation in lecture activities, delivery of final essay and its in-class discussion. The course grade is the lecture grade.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Innovation Mindset (innowacyjny sposób my lenia)		Wa ona	
	4	Innovation Mindset (innowacyjny sposób my lenia) [wykład]	zaliczenie z ocen		1,00
Basic reading	Dyer J. (2011): Think like an Innovator, HBR				
	Mazzarol T. (2011): Cases in Entrepreneurship and Innovation, Tilde University Press				
Supplementary reading	Dweck C. (2008): Mindset. The new psychology of Success, Ballantine Books				
	Dyer J. H., Gregersen h., Christensen C.M. (2009): The innovator's DNA, HBR				
	Govindarajan V. (2010): Creating an Innovation Mindset, HBR				
STUDENT WORKLOAD					
		No. of hours			
			including e-learning		
Contact hours		15	0		
Participation in test / exam		0	0		
Preparation for contact hours		0	0		
Private reading and studying		0	0		
Participation in tutorials		2	0		
Preparation of project / essay / etc.		8	0		
Preparation for test / exam		0	0		
TOTAL workload		25			
ECTS credits		1			